



## The Suicide by Nikolai Erdman

translated by Peter Tegel directed by Ralph Allison, Gregory Ziskin

assistant director, Wolfgang Vachon designed by David Guttman & Sarah Nixon

Concordia University, Department of Theatre would like to announce their up-coming production of "The Suicide". This satirical comedy is set in Russia 1927, a time when arrests are made indiscriminately and people disappear without a trace. Semyon Semyonovitch, a Russian every man, tries to fill the emptiness of his life and finds himself besieged by people who want his life for their cause, in a time when "only the dead can say what the living think". Banned in 1932, "The Suicide" has never been published or performed in the former USSR.

February 11,12,15,16,17 ~ 8:00 p.m.

D.B. Clarke Theatre SGW Campus, Hall Building 1455 de Maisonneuve blvd. W.

Tickety: \$10.00/\$7.00 Students & Seniors

Reservations starting February 11 Call 848-4742